

## I-CITY PROGRAMME

The project, which aims at the study of intercultural identity construction in the web, will be developed more generally through the construction of *on* and *off-line* spaces; both individual spaces (because every participant will be able to develop individual contents) and collaborative spaces (moments of reflection of the developed work and collaborative knowledge building). This last one programme, will be articulate according to three different research levels, divided into three phases:

1. WHO I AM
2. WHO I'LL BE
3. HOW PEOPLE SEE ME /HOW I SEE PEOPLE

### WHO I AM

The first level, wich aims at the recognition of the elements that determine the personal identity and the construction of e-portfolios, will consist in sketching out *personal perimeters* inside of which to insert the elements that better represent our self for, then, comparing them with those of the others.

#### 1<sup>st</sup> phase:

This phase concerns on the construction and selection by every participant of materials adapts to the representation of himself in the virtual space. The task that will be able to guide this phase is, in large way, the following:

*"Since we will work in a virtual world with, people, at a distance connected through the computer, people who we'll never not be able to meet face to face, prepare materials that can make to understand them who are you. As an example: my better classwork, my photography, my drawings, my musical preferences, etc."*

In this phase it will also be able to work on the choice of the avatar and the nickname as kind of "simulacrum" of the own existence in the virtual space. For example, it will be able to daydream (drawings, text) about the construction of an avatar or about how much the avatar chosen represents us (has it things in more or less in regard to the real body?)

#### 2<sup>nd</sup> phase:

Analysis of individual work in order to build a SYMBOL or a BUILDING for representing the common aspects or differences. During this phase all the participants will watch, the materials produced by the others and, all together, they will build a container or a symbol of the several identities (collective identity).

#### 3<sup>rd</sup> phase:

The participants will return back to "see again" the materials included in the individual space, assigned for the description of identities..

### WHO I' LL BE

Instead, the second level, will be centred on ourselves discovery in the time (I last year, I today and I grown up).

#### 1<sup>st</sup> phase:

In class it will be dealt and discussed the topic that has for argument: "the adult that I will be".

As an example, as task could be given the topic:

*"When we grow up, a little we change our self, but a little we remain the same. How do you imagine yourself adult? Which preferences, interests, values, aspirations and memories will you have? Tell now how do you imagine yourself .Think now, that when you'll grow up, you will read this your text: what will you think about it? They were been only yours adolescent dreams, or indeed you will have constructed a person similar to that one that you imagine when you were fourteen"?*

Otherwise it will be able to define a task in which the objective is to write a letter addressed to ourselves adults. The youngest's could make a drawing, in which they imagine themselves adults. It will be able also to plan the construction of an object to give to themselves adults.

2<sup>nd</sup> phase:

"Everyone" looks at "everything" in order to characterize the common aspects and the differences and in order to construct a symbol that represents them or the container of the several activities.

3<sup>rd</sup> phase:

The participants will return back to "see again" the own personal descriptions and the gathered materials about the self projection in the time.

## **HOW PEOPLE SEE ME/HOW I SEE PEOPLE**

The third level considers the more "social" aspect of identity. In the construction of personal identity a very important role has the vision that "the other" or "the others" have of us and the perception as we see the others.

1<sup>st</sup> phase:

It will be asked to the participants "to talk about the other". At children it will be required to draw, for example, our desk friend or to "interview" him trying to discover its preferences or its ideas. Instead the kids could make researches into cultural traditions of the own foreign school friends (and the foreign children into Italian traditions).Then it will be proposed the construction of meaningful objects that they express the values of the religion, family, other people's culture.

2<sup>nd</sup> phase:

In this phase, the analysis of the work developed in the first phase, will have the objective to verify if other people see us as we are. Also in this case it will be able to planned SYMBOLS or BUILDINGS that may represent the reflection on the work analysis of the objects constructed in the previous phase.

3<sup>rd</sup> phase:

Every single participant will return back to "discover again" its own space, inside of which have been inserted its personal productions.

The elaboration of these materials created in class by participants, will put in the web using the softwares as place of collaborative sharing and construction.