

Storybird

WEB 2.0 as a reliable tool for
learning and success

Guide for a Storybird use in classroom□

17-01-2014

Responsible Teacher:

Cristina Rocha (school librarian and
Portuguese teacher)

Storybird – the place for those who like to dream by writing.

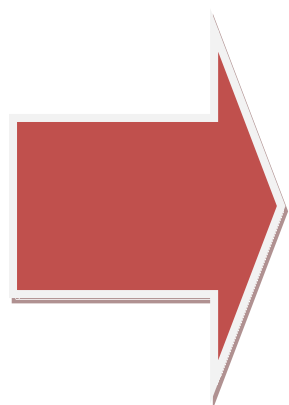
A short story about how I took knowledge about Storybird

I found eTwinning Platform by chance while having a trip through internet and I jump to Autumn Lab formations at that time. I got very happy because I was able to apply and get information in a free sharing formation around Europe and in a comfortable place like home. I participated in three diferente Labs during two weeks each. Autumn Lab gives a teacher the chance of having a high practice formation sharing knowledge with lots of European countries teachers, learning results and experiences in classroom.

At that time the three Labs were about Podcasting, Media in Classroom e Mindmapping. Once started the sharing habits will never stop. Because of that I integrated a new group with Robert Cunnings and another with Daniela Arghir Bunea.

Storybird appears from a journey through Internet, experiencing Cool Tools For School while I was searching for something innovating for Creative writing classes in a way that provides also to the students the chance of being read by their friends and colleagues and all over the world.

How to find:



← ↻ 🔍 <https://www.google.pt/search?q=storybird&oq=storybird&aqs=chrome..69i57j69i60j0l4.1730j0j7&sourceid=chrome>

Google storybird 🔍

Web Imagens Vídeos Mapas Notícias Mais Ferramentas de pesquisa

Cerca de 698 000 resultados (0.23 segundos)

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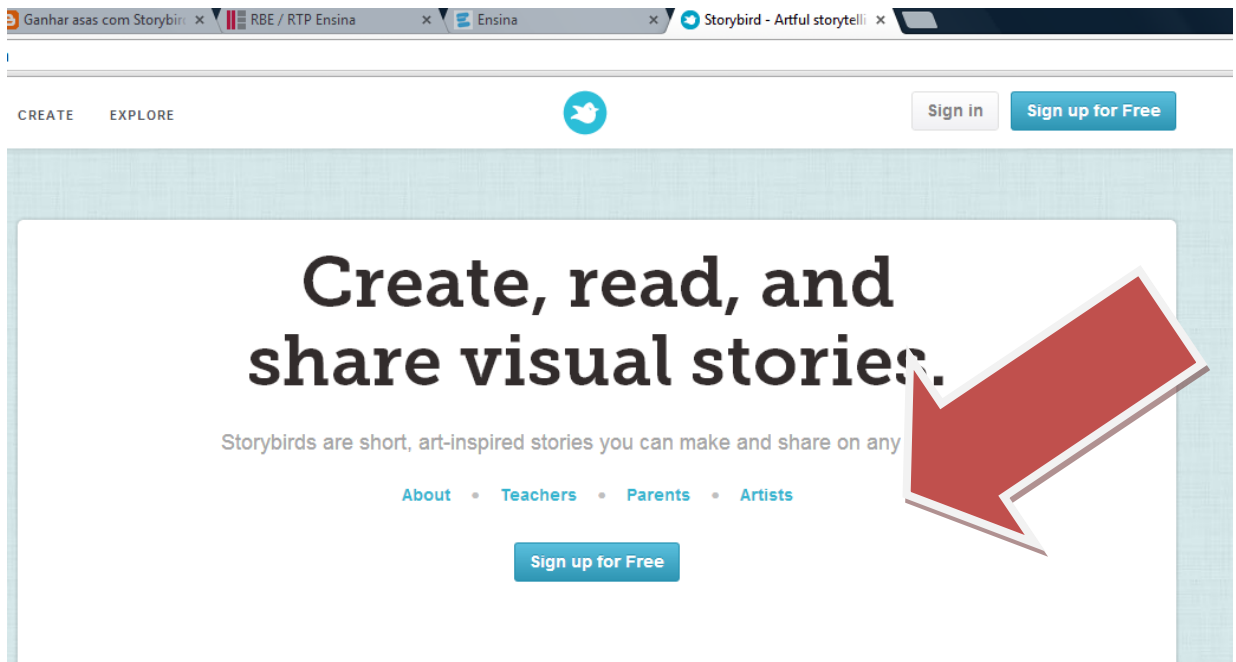
[Storybird - Artful storytelling](#)
storybird.com/ Traduzir esta página

Artists: Publish your stories, sell your art, and connect with fans. **Storybird** is a creative and commercial platform built just for you. [Learn More ...](#)

Sign In Sign in to Storybird	Teachers A new literacy tool for a new generation. Inspire students to ...
Create Get inspired by beautiful artwork to create and share your stories	Explore Stories - Popular - Authors - Tween - Animals - Kid - Education - Teen
Sign Up Join millions of writers and readers. Sign up for a free account today.	Seven Ways to Survive School Seven tips to survive school without it being miserable.

[Mais resultados de storybird.com »](#)

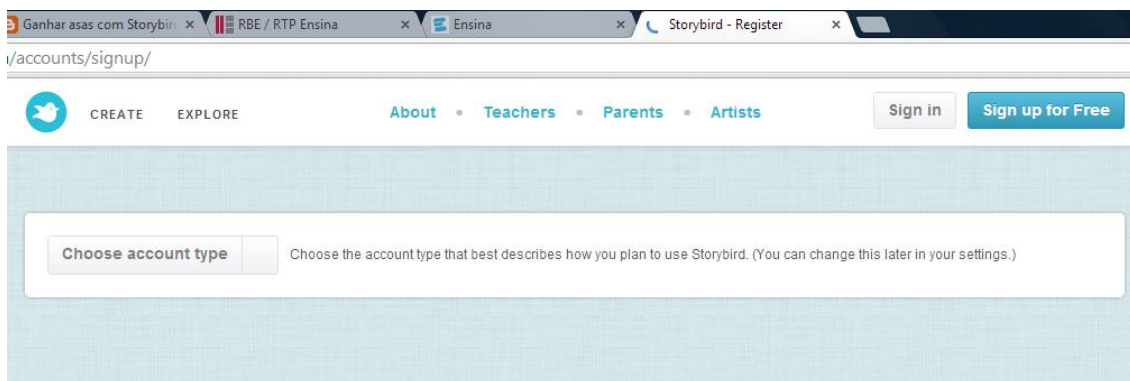
How to apply:

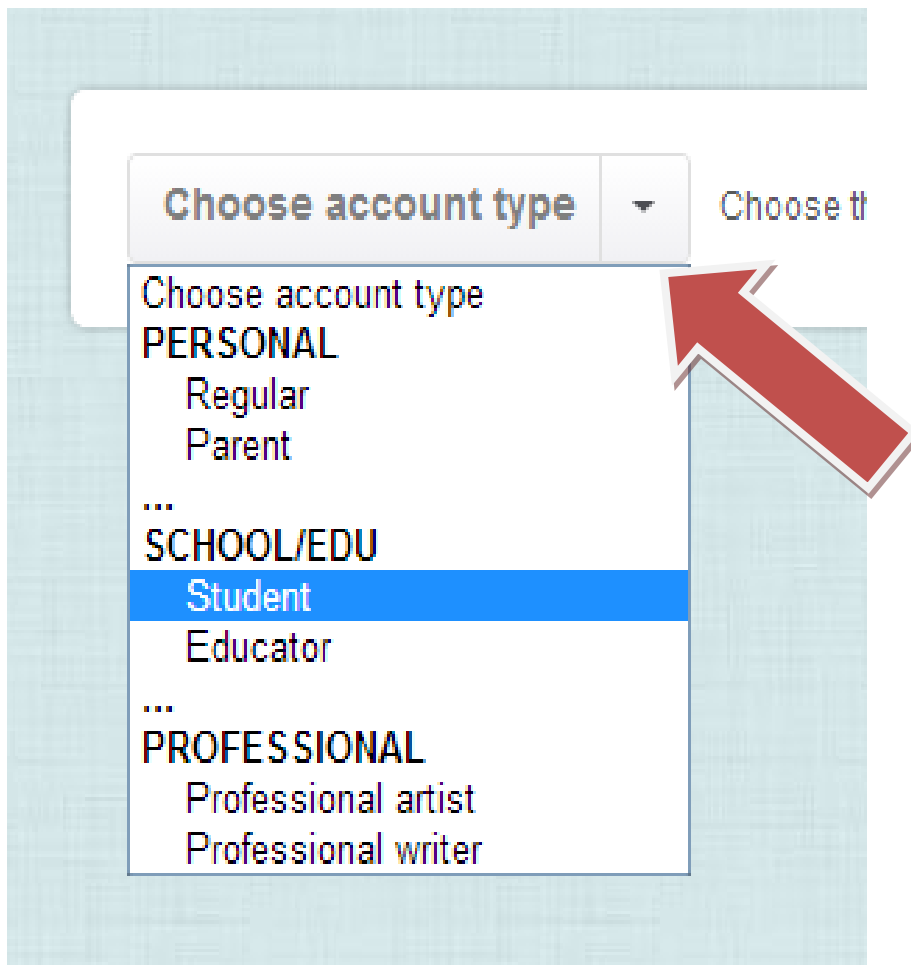


Sign up for free allows the registration for free only for **Stories** not for **Poetry**.

Who can register: Parents, Teachers and Artists.

You must choose the **account type**:





Depending on the choice, if it is for **Students** they will get autonomy to produce texts almost without any surveillance:



Student ▾ Choose the account type that best describes how you plan to use Storybird. (You can change this later in your settings.)

Username Usernames are displayed publicly.

Email Email is kept private and never shared.

Password Passwords are encrypted.


Age range ▾ Age is kept private and never displayed.

Gender ▾ Gender is kept private and never displayed.

Terms ☐ I agree to the [Terms of Service](#).

Create Account

For teachers:

 CREATE EXPLORE [About](#) • [Teachers](#) • [Parents](#) • [Artists](#) **Sign in**

Educator ▾ Choose the account type that best describes how you plan to use Storybird. (You can change this later in your settings.)

Username Usernames are displayed publicly.

Email Email is kept private and never shared.

Password Passwords are encrypted.

Terms ☐ I agree to the [Terms of Service](#).

Create Account

Once signed up:



CREATE EXPLORE

[About](#) • [Teachers](#) • [Parents](#) • [Artists](#)

Sign in to Storybird

Username or email
address

Password

[Forgot your password?](#)

Sign In

Add a class of your own:

Add a Class

Class name

School name

Agrupamento Fragata do Tejo

Country

Portugal

School zip/postal code

2860

Class grade level

Other

Class subject(s)

portuguese language

Add class

Cancel

Students invitations to the class

Students indicate their username and the program generates itself a password automatically, but it can be changed by the teacher that owns the account.

Teacher moderates the productions, making corrections, extinguishing or sharing online.

Texts are read and evaluated by those who read online and their teacher and colleagues in the classroom.

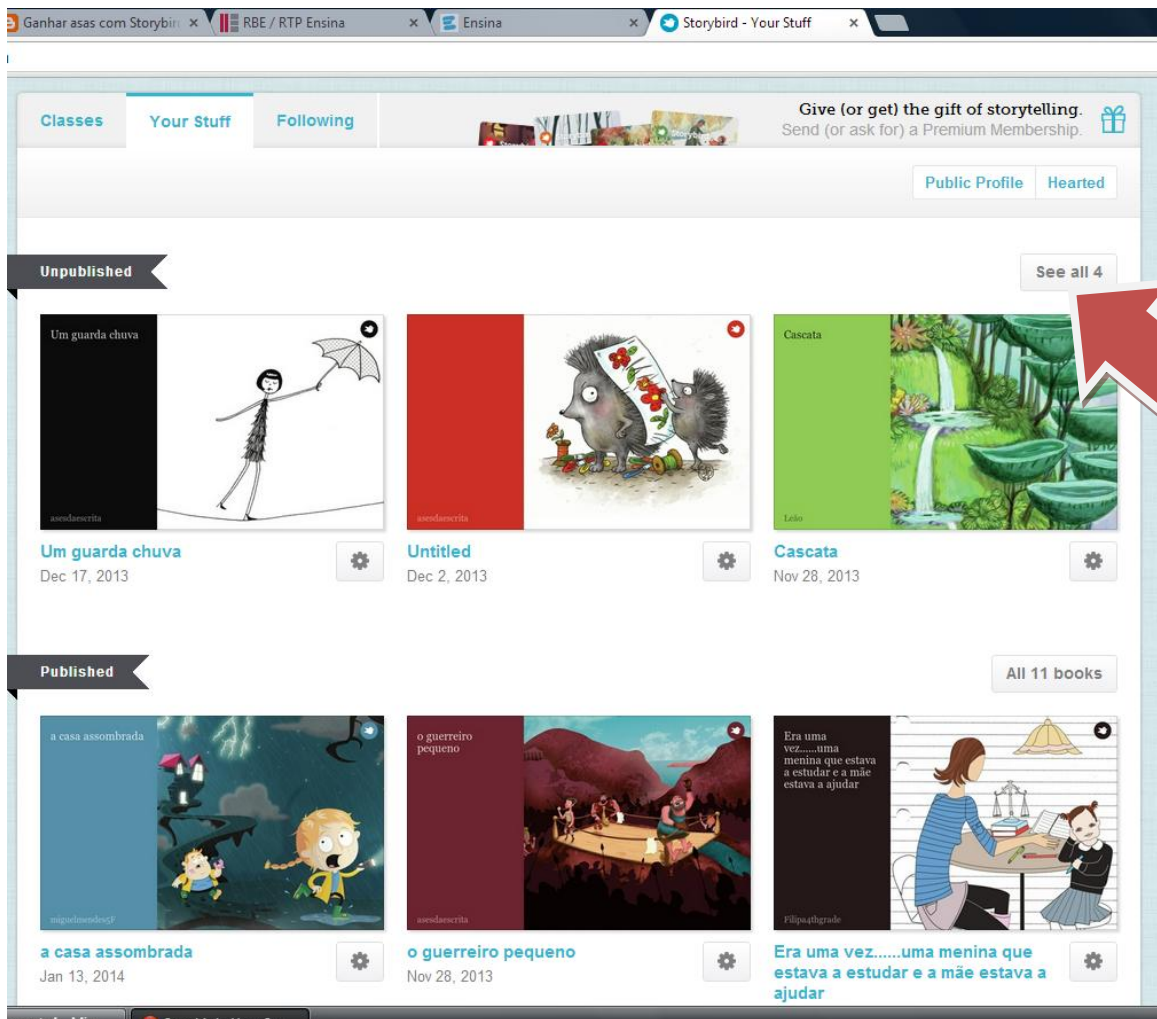
The last visit gets registered, so teacher knows when did the student work on that text for the last time.

Teacher can comment each "book", indicating corrections to be done.

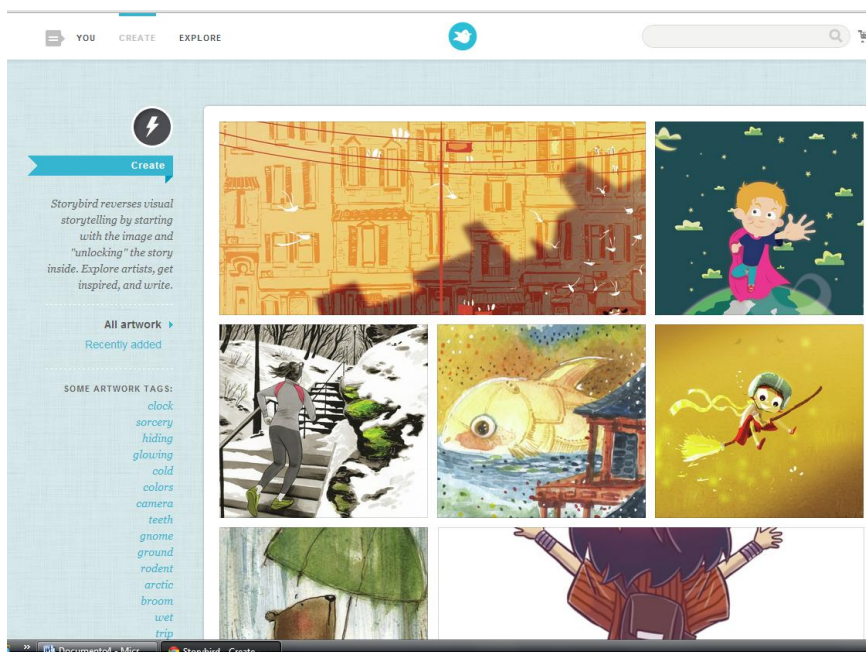
The screenshot shows the Storybird 'Review' interface for a class named 'from-1st-to-9th/'. The interface includes a search bar, filters for Type, Status, and Filter Assignment, and a table of student submissions. A large red arrow points to the search bar.

Title	Student name	Username	Last modified	Grade	Status	Actions
o amor e lindo a primeira vista.	Ana Moreira	Tucha	9 hours ago			Star, Share, Buy, Delete
Eduardo o Ranhoso	Beatriz Castanheira	Guerreira	10 hours ago			Star, Share, Buy, Delete
Untitled	Matheus Souza	ReidoSamba	10 hours ago			Star, Share, Buy, Delete
O médico que trata monstros	Sérgio Simões	Eduardo6	11 hours ago			Star, Share, Buy, Delete
A Festa dos Monstros	André Gromicho	Bombeiro	2 days ago			Star, Share, Buy, Delete
A Vingança	André Gromicho	Bombeiro	2 days ago			Star, Share, Buy, Delete
A menina e os pombos	Beatriz Almeida	Rufia	2 days ago			Star, Share, Buy, Delete
Os coelhinhos	Raquel Laranjeiro	Faisca	4 days ago			Star, Share, Buy, Delete

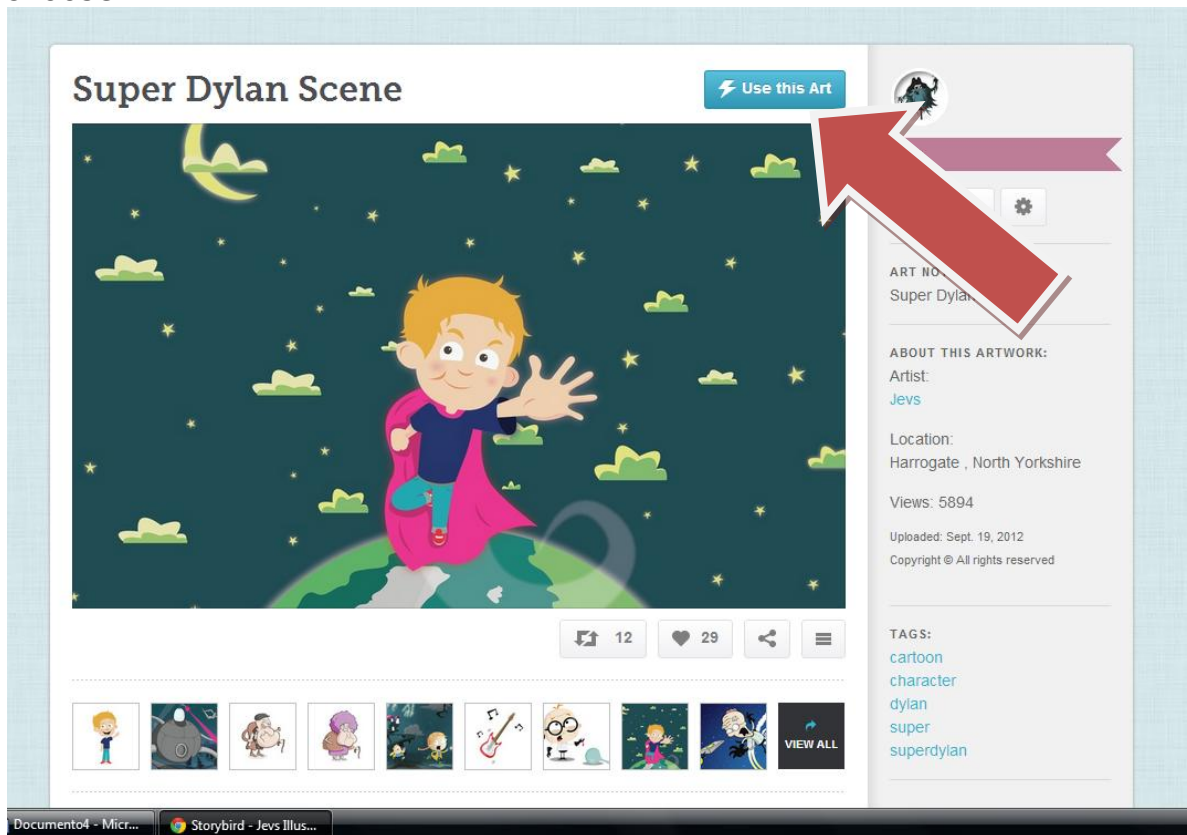
So, now we have a class created and children with their username and password can come and start writing, whenever they like or want to dream, create, invest in a better grade at his subject and get success.



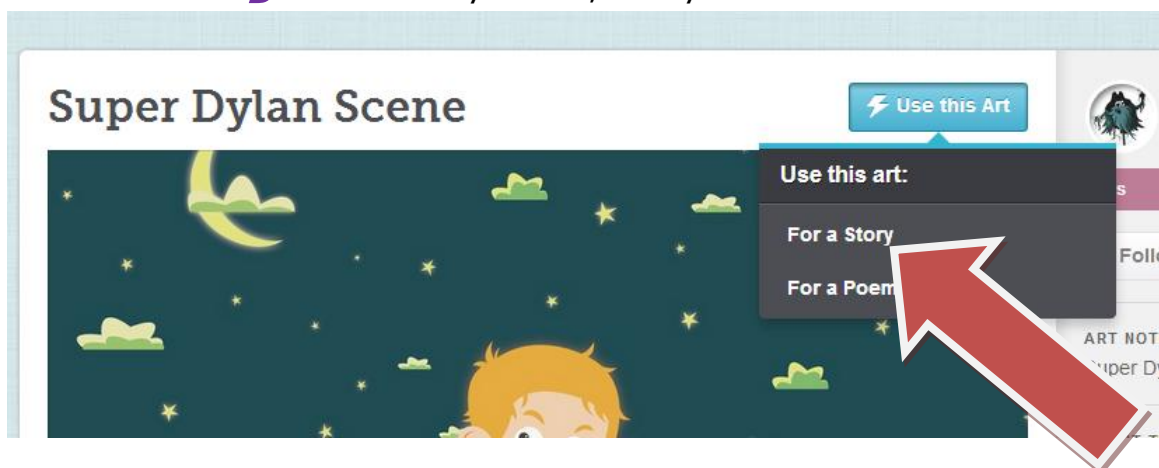
When you press the Create button, groups of images appear and children can choose by pressing one of them that pleases him the most.



A button called **use this art** appears and you must press and choose:



For a Story and there you are, ready to write a book!

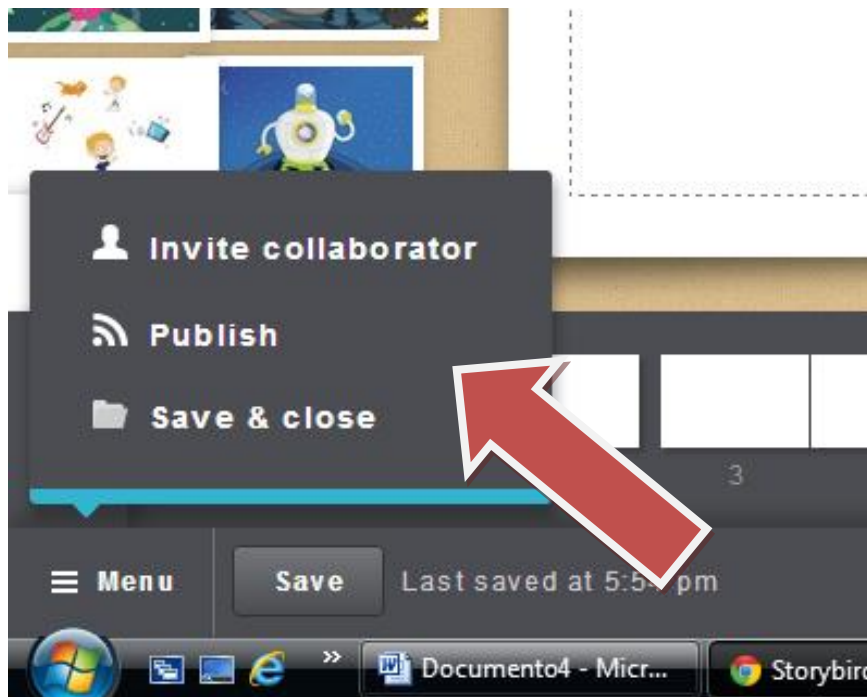


Finally the **Creative writing art starts** for everyone:

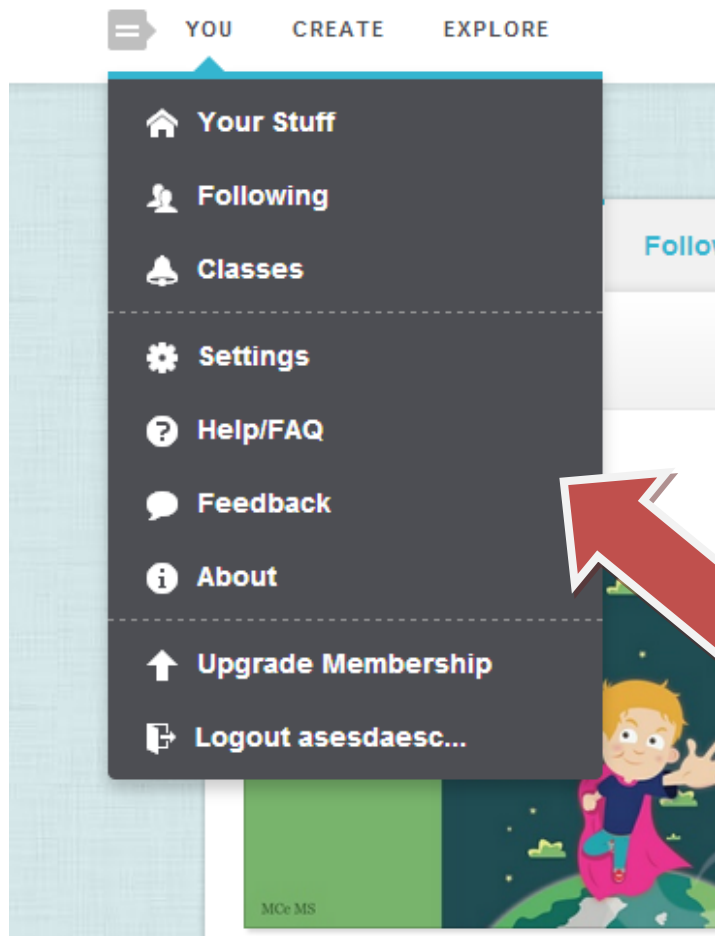


Create the cover of the book, the pages, scroll and push the images into the page and write.

How to **save**, **Publish** and invite for **collaborative** writing by pressing a button.



To use the account and leave in a **safety Mode**:



conclusions

Potentialities for a class of languages.

Students collaborate with each other, they teach the procedures, providing autonomy and critical skills on writing rules and themes.

Teacher has the information about the student's production online.

It is possible the edition of the book in English, in a digital format or paper.

Allows the creations of invented stories, oriented in a subtly way, with artists collections of draws.

Allows free creativity to the student.

Allows the application of language skills, the level of spelling, syntax and semantics;

- Allows the debate and the vote;
- Accountability for something of his own;

Obstacles:

- In terms of number of students - only 35 per class - can be manageable by creating more accounts;
- The level of correction (allows the teacher to use the correct account open – if everyone enters with teacher password) if the student has username and password, implies that the teacher has to open and enter the account or refer to the comments;
- In terms of publication, there is no moderator of languages other than English at this time.

Maria Cristina Rocha (school librarian and Portuguese teacher)
17 de janeiro 2014